



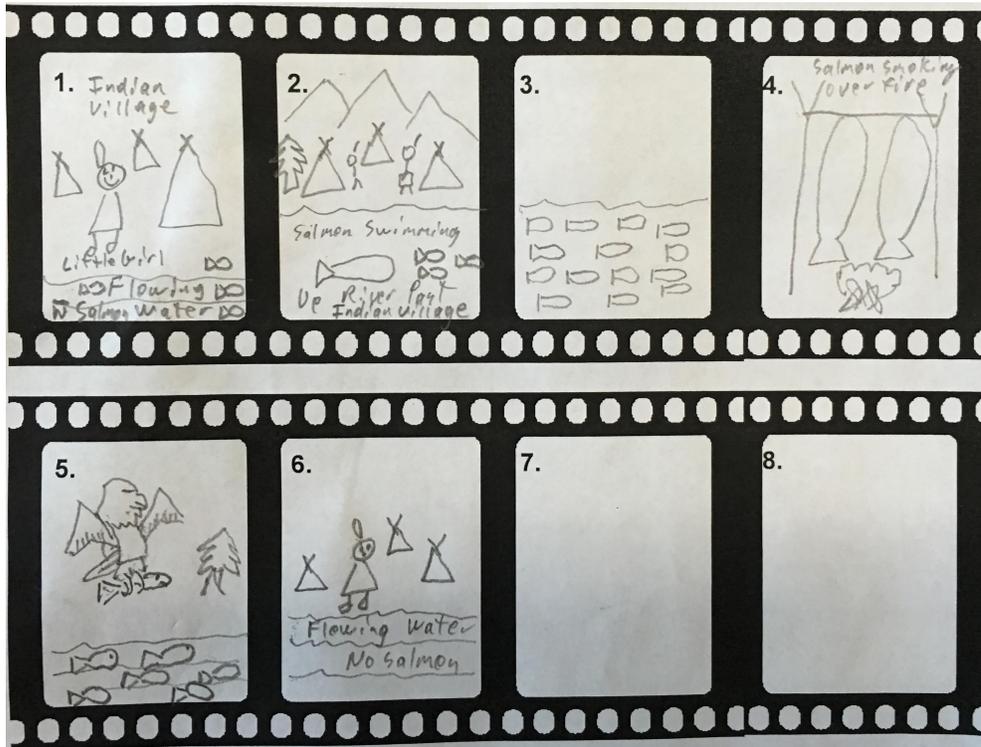
Storyboard: Planning the Animation!

Helpful Hints For Creating The Storyboard For Your Animation.

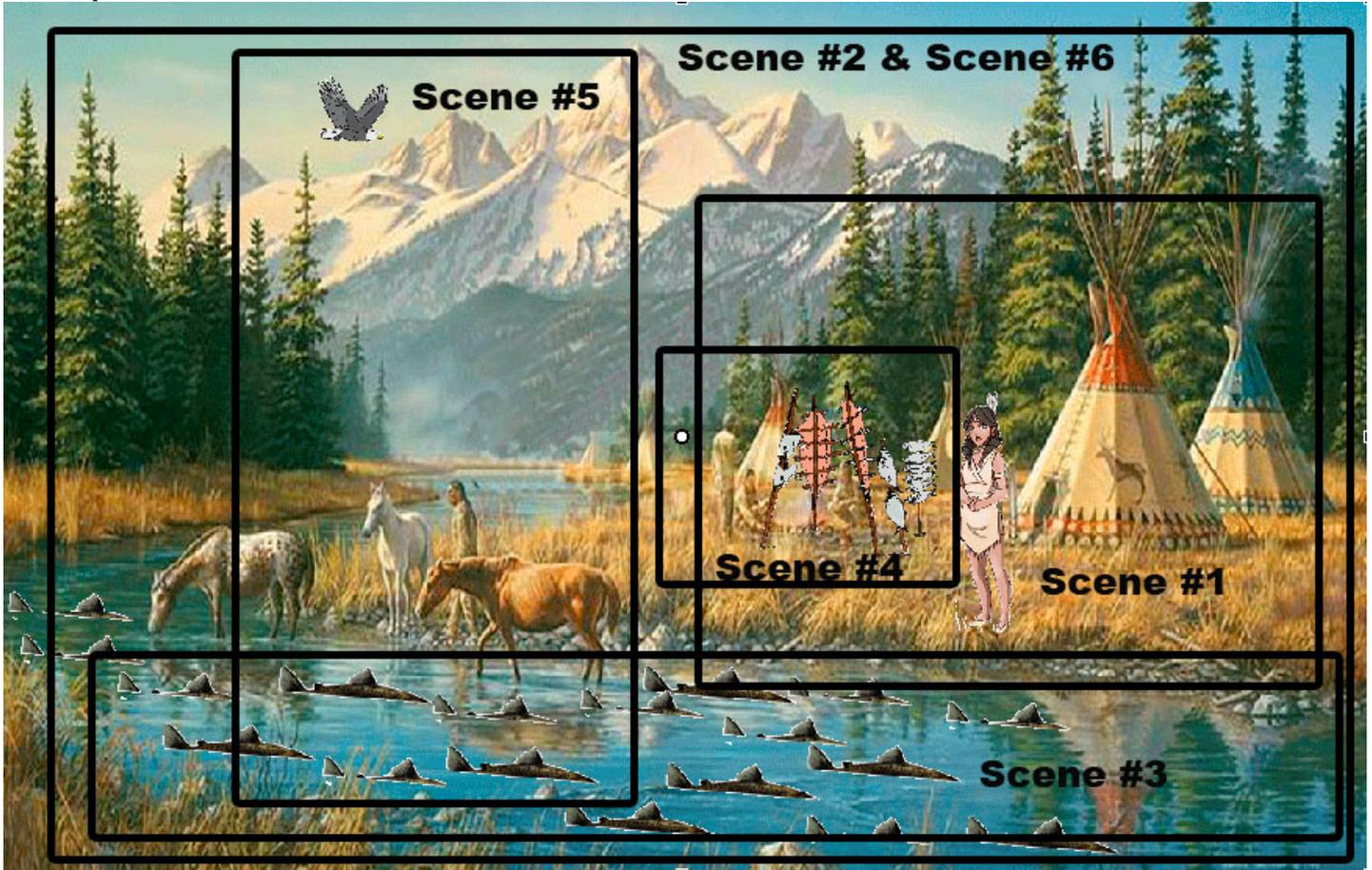
When I finished writing the script for my animation, I expected to create at least six different scenes which meant I was going to have to draw 6 different backdrops. Why? Because when I read my script, it was obvious that I was touching upon six different topics. Below is how I envisioned each scenes, matched to my script, would look.

Description Of How I Planned to Draw the Matching Scene	The Script
See #1 Below. Indian girl standing on the bank of river. Behind her is her village.	"Hello, I am Jewel, daughter of the Chief of the Elwah Tribe."
See #2 Below. A very picturesque scene of an Indian Village on a river. A large number of salmon should be seen swimming up the river. Mtns in the background. Maybe boy crossing.	"Everything in my world was tied to the existence of the salmon. I remember as a little girl watching the salmon swimming up the river. There were so many, the braver boys in our tribe would try to walk across the tops of them to get to the other side - they never made it, but it gave us a good laugh."
See #4 Below. Salmon filet on racks being smoked over a fire.	"Most of these salmon were 5 feet in length and over a hundred pounds. I would help my mother strip and smoke them so that we would have a large supply of meat to get us through the Winter."
See #3 Below. Focus just on salmon moving up the river.	"The rain strips the land of nutrients and washes it out to sea, but it is the salmon that bring the nutrients back. I would watch the Kewah make their annual trip up the river and past our village."
See #5 Below. An image of an eagle swooping down and grabbing a salmon and flying away.	"The bears and eagles would swoop in and catch a salmon and take the carcass into the woods to feed. The trees and plants would receive nutrients from the remains and grow. The insects would feed on these leaves and drop into the water where the young fish would feed on them. Everyday I watched a complete Circle of Life, and the Kewah were the cornerstone."
See #6 Below. An image of the Indian village on a river with no salmon present.	"I remember the year that the salmon did not arrive. A tremendous fear descended on our village. I was told massive stone blocks down river were blocking their journey. I didn't understand, but I did begin to see how my world would drastically change without them."

I knew that it was going to take a tremendous amount of work to draw six backdrops. As I started Step #4, the step you are about to start, I realized that there was a lot of overlap between the scenes. Take a look:



My new plan: Draw just one backdrop and draw a handful of independent images that would match everything I needed for all the scenes. Final Cut Pro, the video editor that we will be using allows you to zoom in or out on specific areas of your backdrop. Flash, the animation software, & Final Cut will allow you to have layers that contain all the other images. This allowed me to turn off the Indian girl but turn on the eagle in one scene, but turn on the girls and turn off the eagle in the next scene. What a huge time savings. Matter of fact, I drew only one salmon, but in Flash, I copy and pasted that image 20 times on 20 different layers – this made it look like a huge school of salmon were swimming up the river. Please take a look at how I tried to frame off different parts of the same image below to match the script I wrote. And again, all these different scenes are using the same backdrop.



I drew the following images separate from the backdrop that I created. I could then insert each on their own layer in flash and turn that particular layer “on” or “off” depending upon what was being told in the script. Eg. In Scene#2 I have salmon swimming upstream, but in Scene #6, I will turn off the layer and there won’t be any salmon visible.

Remember, your storyboard will change over time as you think up different and better ways to create your animation. All you have to do is ask me for your storyboard and erase the old and add the new.

So, dream big and have fun. It is time to create your Storyboard!